

THE SPA THEATRE - TECHNICAL EQUIPMENT LIST

The Edwardian Spa Theatre has undergone a major refurbishment and all equipment within the stage and auditorium has been renewed.

- The restored raked seated stalls and tiered balcony provides a traditional proscenium auditorium for music, dance, drama and conference presentation with a capacity of 650 seats. There is a fire curtain.
- A manually adjustable auditorium front will allow for a shallow orchestra pit for up to 12 players.
- The scenery suspension loft over the stage contains 25 power flying sets for lighting and scenery (20 x 4-line 300 kg and 5 x 4-line 500 kg).
- The proscenium is 9.3 metres wide, the stage is 11.7 metres deep.
- There is a fire curtain between stage and audience.
- A combined lighting and sound control room is provided in the mid/rear stalls with provision for a live sound desk operating position immediately in front. There are two follow spot positions in the rear balcony.
- 5 dressing rooms have been provided.

Sound and Communications Equipment

Backstage paging and show relay system, including cue light system, bar bells, CCTV monitoring system, stage manager's control station and Tecpro technician's ring intercom system.

Sennheiser two-channel infra-red hearing assist system with 5 stethoscope receivers

Tascam CD-160 CD player

Tascam MD 350 minidisc recorder

BSS audio opal series FCS-966 2-channel graphic EQ

3 L'acoustics LA48 stereo power amplifiers for proscenium left, right and sub

1 L'acoustics LA24 stereo power amplifier for proscenium centre

QSC PL224 stereo power amplifier (foldback)

BSS soundweb 3088L digital signal processor

Allen & Heath GL2800-32 8-buss 32-input channel mixing desk

2 L'acoustics 12XT bi-amplified loudspeakers for centre cluster

4 L'acoustics 15XT bi-amplified loudspeakers for proscenium

2 L'acoustics DV-sub bass loudspeakers for proscenium

Loose equipment including: 4 Logic Systems LM12 monitor loudspeakers, 2 Beyer DT 770 Stereo Headphones, 2 AKG C568 EB Shotgun Microphones, 4 Shure SM58-LC Dynamic Vocal Microphones, 4 Shure Beta 58 Dynamic Instrument Microphones,

4 Shure Beta 57 Dynamic Instrument Microphones, 4 Shure SM57-LC Dynamic Instrument Microphones, 1 Sennheiser Drum Pack 5 inc 4 X E604 & 1 X E602 Microphones, 1 AKG C747 Lectern Microphone, stands and microphone cables.

CAT 5e wiring system

Stage Lighting Equipment

138 x 3kw and 8 x 5kW stage lighting dimmers

ETC Congo Junior Lighting Control Desk

XTBA DMX data system

Independent non dim system with 28 x 10 amp circuits

2 auditorium lighting bridges one to each side of the auditorium

Balcony front and rear auditorium lighting positions

4 onstage portable booms

Stage luminaires to include: 18 ETC Source 4 15/32 Degree Profiles, 24 ETC Source

4 25/50 Degree Profiles, 30 ADB F101 1.2kw Fresnel, 5 Selecon Lui 4 Cell Cyc

Flood Units, 4 Warp 1230 degree 800w motorised zoom profiles, 4 Robe Colourwash

Zoom 575 plus extension cables, stands and accessories.

Drapes

Proscenium teaser and Main House curtain

5 masking legs

5 masking borders

2 pairs cross stage travellers

Cyclorama