



## **EAST RIDING OF YORKSHIRE COUNCIL**

### **COAT OF ARMS**

Commissioned by the East Riding of Yorkshire Council from the College of Arms, the Coat of Arms was designed by Robert Noel, Blue mantle Pursuivant, and was formally adopted by the East Riding of Yorkshire Council in 1996.

Bearing the motto 'Tradition and Progress' the Coat of Arms has become a familiar symbol throughout the East Riding of Yorkshire.

The design includes most prominently the white roses these being common to the Arms and to the corporate device of the East Riding set on a chevron engrailed plain cotised to ensure that this design, a relatively simple one, is unique compared to all other Arms on the Register at the College. In the background is barry vert and gold to represent the land and the wealth it has brought. The East Riding's remarkable buildings and monuments sacred and lay are alluded to in the two instruments carried by the Supporters, they are the pre-Christian symbol of the trident representing commerce and a cross flory on the staff. The trident also occurs in the Arms of Holderness Borough Council and the cross occurs in the Arms of the Borough of Beverley and the Borough of East Yorkshire. The lion on the left (Dexter) occurs in the device of Boothferry Borough Council and, as wholly blue, in the Arms of the Borough of Beverley suggested by the blue lion of the Percy's seen on their tomb in Beverley Minister.

The lion has a wreath of barley round the neck. The sea horse (Sinister) is present as properly representing the maritime life of the East Riding and thus both Supporters allude to the Haven of Bridlington (in the first case by way of the malting mill on the outskirts of the town).

The crest is composed of a mural crown, which is the sign of a local government body surmounted by the eagle as used in the old East Riding Coat of Arms. He clasps a crosier (used with eagle in the Arms of East Yorkshire) and sword, the latter to represent the industry of the area.

The badge beneath the motto scroll shows the white rose on a cushion, which is regarded as being stuffed with wool, again intended to celebrate farming, manufacturing and merchanting. The mantling is red with a white lining, the colours of St. George.